

Los tamarindos de La Concha

(Sonia Berger)

2024

Los tamarindos de La Concha [La Concha's Tamarinds] is the continuation of photographer Ricardo Cases's urban exploration, which began in 2018 in the city of Valencia and was published in 2023 under the title El ficus del Parterre [El Parterre's Ficus]. These brief photographic essays are now joined by those carried out in San Sebastián in 2024, following an artist residency proposed by Kutxa Fundazioa.

Los tamarindos de La Concha consists of five fanzines, each dedicated to one of his photographic series created in San Sebastián. The production of these fanzines reflects an editorial practice that Cases engages in daily in his local area. His routine of exploration and photography, this time in an unfamiliar urban environment, is swiftly followed by an editing and publishing process.

Presented as brief essays, these photographs capture Cases's emotional response to the stimuli he encounters by chance in the city, through which he explores new compositional approaches. The city acts as a catalyst, offering fertile ground to push the boundaries of the image and play with the concept of estrangement, while avoiding a passive, sterile portrayal. He also seeks to address local issues, proposing symbols that explore the nature and identity of those who inhabit the landscape.